
AN EVENING ENTERTAINMENT.
GALLERY OF HUMOR—ADELINA PATTI.
 POSITIVELY TWO OPERA NIGHTS ONLY.
 Wednesday and Thursday, Dec. 21 and 22,
 LUCIA DI LAMMERMOORE, at 8 o'clock.
 Many persons having been unable to obtain seats at
 the last performance will be glad to hear of the
 return of
MISSE ADELINA PATTI.
 The directors have made arrangements for
 TWO PASTORALS, to be given on
 which will be the only ones that will be paid the salaries
 of the company in February.
 The first PASTORAL will be given on **WEDNESDAY**
EVANING, DEC. 21, at 8 o'clock, when will be given
 said's opera of
LUCIA DI LAMMERMOORE.
 And the second and positively last **PASTORAL**, on
THURSDAY, DEC. 22, at 8 o'clock, when will be given
 On which occasion will be given
LA ROMANINA.
MISSE ADELINA PATTI.
Will be assisted by
SIGNORS BRIGNOLI, AMODIO and WHITING.
CONDUCTOR—J. H. HILL.
 Admission \$1. Reserved seats \$1.50. Front private boxes
 Family circle, \$1.50. Gallery, 50 cents.
 The sale of seats will commence on Wednesday
 Monday, December 18.
 Note.—Those who will have ticket offices, the principal
 at the Academy of Music, where all the private boxes

WINTER GARDEN
TO-MORROW, MONDAY, Dec. 19.
 December 17.
 And every evening further notice, the
GREAT SPECTACULAR DRAMA.
 Illustrative of
AMERICAN CHARACTERS,
AMERICAN SCENES and **AMERICAN Manners.**
 CALLED
THE OCTOBERDORN,
 OR
LIFE IN LOUISIANA.
 ON MONDAY
A NEW FIGHTER.
THE BURNING STEAKER.
 She breaks from her moorings and sails in the morn-
 THE CAST
MR. JEFFERSON
 AT
 Salem Rescuer, a Yankee from Massachusetts, now owner
 of Terriblehouse, once a gambler and invader, once
 photographic operator, and has been a little of everything
 generally.
MR. JAMIESON
 AT
 Peier, an "old muck," once the late Judge's body servant, he
 now "too old to work."

George Peyton, educated in Europe, and now just returned home.
MRS. J. H. ALLEN
 As
 Zoe, an Octorongo girl, natural child of the late Judge Peyton by a Quadroon slave.
MR. T. R. JOHNSTON
 McToskey formerly overseer of Tarboona, but now owner of half the estate.
MRS. BLAKE
 As
 Mrs. Peyton, widow of the late Judge Peyton.
MR. PEARSON
 Wak-no-tee, a Lepan Indian Chief.
MRS. STODDART
 As
 Dora Sunnyside, a Southern belle.
MR. HOLLAND
 As
 Mr. Sunnyside, a planter, neighbor and friend to the Peyton family.
MISS IONE BURKE
 As
 Paul, a yellow boy.
MR. STODDART
 As
 Judge Lefoursche, a rich planter.
MR. HARRISON
 As
 Capt. Katis, mate of the Magnolia steamer.

Col. Findexter, an auctioneer.

Mr. JONINS	AS
Clairbourne, the auctioneer's clerk.	MR. FOGG
	AS
Mr. Coffin, an overcoat.	MR. TOWN
	AS
Mr. Jackson, a planter.	MR. STILES
	AS
Solon, a grief boy slave.	MRS. GIMBER
	AS
Grace, a yellow girl.	MISS CLINTON
	AS
Mrs. Clairbourne.	MISS WALTERS
	AS
Minnie, a quadroon slave.	
Planters, slaves, deaf hounds and ladies.	

SCENE OF THE FIRST ACT.

A Southern house under a Scotch pine.—The Wife stands
"Omen's wits and Shewers"—Pete, the old servant—
"Pete, just arid's home." Pete him is a canteen—
and Pete and the parrot—Koma—"The good old
Belair brother's description of Zora, the Quadroon—"The

[illegible][illegible][illegible]

and John Broughton's Baymore,
POCAHONTAS, THE GENTLE SAVAGE,
and
HERCULES, KING OF CLUBS.

WINTER GARDEN.
TO-NIGHT,
A NEW PICTURE,
THE BURNING STEAKS.
This breaks from her moorings and sails in the stream.

VAN AMBERG & CO.'S MENAGERIE.
PALACE GARDENS,
Fourteenth street, near 37th avenue (next entrance) every
MORNING, AFTERNOON AND EVENING.
Doors open at 4 P. M. Tickets 10c, 5c and 2c.
THE ONLY COMPLETE MENAGERIE IN AMERICA.
Admission 25 cents; children under nine of age 15 cents.
FIFTEENTH STREET, NEW YORK.

FOURTH OF JULY.
GREAT MORAL EXHIBITION.
By request of the city of the city.
DOORS OPEN AT TEN O'CLOCK A. M.
Animals and human beings of all nations and of all climes.
The performance every afternoon and evening of the
EDUCATED PONY, BLACK DIAMOND, THE MONKEY JOKER,
GREAT WAX ELEPHANT, PANDORA, and
PROFESSOR LANUWATZKY and HIS TRAINED AN-

Paul Akers, (the greatest American sculptor), statue of the DEAD PEARL DIVER.
 just added to the collection of above 125 first class works of art now on exhibition at the
 DUGALDOFF GALLERY, 645 BROADWAY.
 Open day and evening. Admission 25 cents.

GOLDBECK'S MUSIC HALL, BROADWAY,
 TO LET
 During the day time until 1st January.
 On very reasonable terms.

WINTER GARDEN. TO-NIGHT.
 THE DUNNING STRAMER.
 She breaks from her moorings and swings in the stream.

INSTRUCTION IN THE DRAMATIC ART.—A FIRST
 class actor will receive private pupils in the higher branches
 of the art, and render them capable of filling the first roles
 on the stage. Address Manager, Union Square Post office, N. Y.